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THE NEW HOTEL.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

"We've got a brand new tavern, boss!"
Said the man at Hopkinsville;
"An' if you'll bring your troupe down thar,
We'll suit you, sartain we will.
The old one was purty tough, you say?
Well, this 're an' ain't so slow;
I'm the man that done the fixin' up,
An' I reckon I ought to know."
"See, thar 'tis, over yonder;
Sho! you needn't make a face,
It's the same old house, of course,
But, land! you'd never know the place
Me, an' my wife and daughter,
An' a dozen niggers, I'll bet,
Have worked a month on the old shebang.
An' I'm durned if we've finished her yet."
"But come right in—you might as well,
Long as your here; and, say!
I told that man that travels ahead
I'd feed you for a dollar a day;
An' I'll do it. You, Eph! fetch that book
Put the name thar on the first page;
It's a kind of a send off to start with a troupe
That can act out real good on the stage."
"I'll show you the rooms; you'll find two beds
In each; in some there's three;
'Gitt a plenty while you're gittin', John;
My old woman, she says to me,
There's the sittin' room or parlor,
Which ever you like to say,
An' there's the organ—just pitch in
If any of you want to play."
"To make it a little more cheerful,
I'll give you all a fire,
'Cause the wall paper's new, an' so is the paint;
'Twouldn't hurt 'em if they was dryer."
Ah, new, also, were the towels,
When we went to dry our hands;
And new the sheets and comforters,
All marked with their maker's brands.
But the landlord was so willing,
So cheerful and so bland,
We couldn't find the heart to "kick."
In this merry one night stand,
Good luck, then, to the tavern!
May the troupe ne'er pass it by,
Success to its virgin purity
In Hopkinsville, Ky.

IN THE COILS OF A SEA SERPENT.

THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I know there's sea serpents, for the good 'n' sufficient reason that I once had some dealin' with a prob'le full grown member of the tribe—dealin' well nigh to the sorrow of yours truly and the A1, copper fastened, fast sailin' schooner Mary Jane, of Nantucket, an' sailin' 'twixt that port an' the port o' Boston weekly.
I s'pose ye've heerd of a waterin' place called Nahant, popular years afore the present day resorts were known as Summer high jinks localities—afore Long Branch, Bar Harbor and other sea cities were born. I must say. It were situated, an' is to-day, tho' it ain't heerd of much in these times, close on the outskirts o' Boston, on the north shore o' Massachusetts Bay, an' wer a very high toned place, bein' nuth'n nigh as democratic as your Coney Island, or, fur that matter, Long Branch. Wal, sir, it wer to Nahant that the sea serpent, which the Mary Jane had some unpleasant an', indeed, thrillin' dealin's with, wer headin' when we ran afoul of it, or it of us, the critter havin' rounded Cape Cod an' p'inted right up fur the then famous beach, in order to be regularly reported, ye know—sea serpents is skeersly ever reported, 'cept off'n waterin' places, I s'pose ye've observed, sir?
The Mary Jane, bound fur Nantucket, was headin' 'long 'bout east-on-east, some fifteen mile to seaward o' Minor's Lodge Light, with jest wind enuff to knock out three knot, mebbe; not enuff to call it sailin', but beatin' a cam all to pieces, sir. In short, it wer moderate weather, an' the Mary Jane, fur the best o' reasons, wer makin' moderate use on't, tho' doin' as well as any craft of her size could a done, sir. At a moment when I wer down below, lookin' over bills o' ladin', etc., my boy Sam at the stick, I wer suddinly startled by a cry f'm the lad, who yelled out:
"Jehossafat, Pop! Je-rus-lem crickets! here's the sea serpent! if 'tain't, it's nuth'n but a half pound eel! Gosh 't goes b'ries, pop, tumble up here, quick!"
"The boy seemed so much in earnest that I immediately went on deck, an' lookin' off 'n the weather beam, which was to seaward, saw—wal, if it wern't a sea serpent, then it wer, as Sam said, on'y a half pound eel! But it wer a sea serpent, an' I knowed it then as well 's I know it now. He wer 'bout half a mile away, head an' tail up, as tho' regardin' the Mary Jane as an object of interest, which she shouldn't a be'n, as he must a be'n familiar with all sorts o' crafts, in his journeyin's here an' ther' an' elsewhere by sea, durin' a prob'le long life. I judged the critter to be 'bout a hundred foot long, an' as big round as a well proposhand serpent ought to be, an' war gazin' at him in silent wonder an' amazement, an' not the slightest fear an' tremblin', fur I hadn't no fears at the moment, when my boy Sam said: "I hollered jest as he popped his head up, pop, with 'bout ten foot o' neck, an' when I hollered he swung his face this way, an' then up come his tail, same 's our dog Jack's does, when he's interested, ye know. It's sure, Pop, the sea serpent, ain't it, Pop?"

"Judgin' f'm what I've seen an' haven't seen o' the sea's wonders countin' in what I've read, Sam," says I: "I hain't no hesitation in sayin' that that critter be o' sea serpent, the waters holdin' many if one."
Ye've noticed, I s'pose, sir, that folks allus speak of the sea serpent as tho' there wer on'y one, when ther' must be thousands, o' 'Nep on'y knowin' jist how many, an' he, mebbe, not keepin' a stock book.
"Yes," says Sam, "ther' must be a lot o' 'em in the hull ocean, in course—but, see the critter's comin' fur us, not a bit afraid, Pop!"
The boy wer kerreck. The critter yawed off as it wer, an' wer headin' straight's a string for the Mary Jane, an' now wern't more'n three-eighths of

into the wind another fraction of a pint, when we let ev'rything go, wearin' ship an' standin' off on the starb'ud tack, an' bringin' the great snail right astarn; an' sarvin' him jest right, I think, to show him our heels. They say, sir, that a starn chase ar' a long one, an' it ar', ev'rythin' ekul, but with a fore an' aft makin' four knot, an' a critter of forty thousand hoss power, mebbe, doin' the chasin', the sayin' doesn't hold.
It wern't no chase, fur afore the Mary Jane had sailed two lengths, the critter wer right along side, close aboard, with his horrible head a weavin' in the air, jest off the mainmast on the weather side, an' 'bout six foot 'bove the gunnel. His frightful mouth wer still open, his red hot tongue still shoot-

monster whose body, wher' it laid on the rail, wer as big as a cider bar'l, to heel a craft o' seventy tons, with all her tags on, over to wind'ard, an' as good as bring her to anchor! Tons, sir; scores on 'em!
I shouted fur Sam to come on deck, not knowin' what mout happen, ye know, an' he come, right quick. At the very same it stant up riz, on the port side, a dashin' yaller, scaly, taperin' thing, which curved right over the Mary Jane, the end fallin' in the water on the starb'ud side. This wer the after part of the sea serpent, an' disposin' itself thus, it restored the Mary Jane's equilibrium, bringin' her to an even keel, but in the awful coils of the monster! Yes, ther' she wer, right in the grip o' the sea serpent, which kept his frightful head a weavin' his

fire reached his lips, when, fur the first time he showed his teeth, terrible lookin' fangs, four inches long, an' that broad at the gums, an' which wer like crosscut saw teeth. That first time wer the last time he ever showed them teeth to us, or any body or anything else, I guess! Fore ye could say Jack Robinson, arter the string war a fire at his lips, ther' come a bust o'—wal, now, I can't say "thunder sound," 'cos it wern't. It wer a sound o' volyum, but o' peccolier volyum. Imagine a tremenjous plum puddin', bilin' in a cloth, explodin', an' ye'll git some idee of the sound o' theat explosion, sir!

Wal, we heerd that big but squishy sound, seen a tremenjous flash o' fire, a flyin' o' water to port an' starb'ud, heerd a loud splash an' then a louder one, then heerd an' saw no more 'cept a leetle blood, a section o' jaw with five teeth, a few scales—teeth an' scales kept as trophies—an' some mangled deltry f'm the serpent's throat, scattered 'bout the deck! Ye see, that sea serpent went out o' commission as suddenly as a flash-light, leavin' but little sign behind him fur the monster that he wer. Yes, he paid dear fur that freak o' his'n, of incurrin' the waist o' the Mary Jane; but, my gracious! don't I shudder to think o' the crushin' squeeze she'd a got, on'y fur my boy Sam, who saved her bacon by an act of original genius—original genius, sir! Not-withstandin' that takin' off wer a success, I don't think Sam ever wanted any more sea serpent in his'n. I know I never did.

Yes, sir, thanks, I'll have the same. Wal, here's to fair winds an' plain sailin', with never a sea serpent trailin'!

HARRY BRAHAM.

The original of the portrait we present this week was born of theatrical parents at London, Eng., in 1856. Mr. Braham commenced his professional career when quite young, playing small parts on the York and Lincoln circuits with a traveling company. When only fifteen he visited Australia, playing Melbourne, Sydney, Adelaide and Brisbane, and traveling all through the interior. He also visited New Zealand, where he met Mr. Rochfort and Oliver Pain. Mr. Braham's last appearance at Sydney, N. S. W., was in conjunction with the late Chas. Young and Johnny Hydes. He next visited China, Japan, India and Ceylon, giving the entertainment alone, with the aid of a pianist and agent. Mr. Braham, with his monologue, entitled "The Heads of Peculiar People We Meet," is still well known in those Eastern countries. From India he visited Aden, Suez and Port Said, and then made a pleasant trip through the Holy Land, spending a week in Jerusalem. The next points of interest were the Pyramids, Alexandria and Cairo. Then, taking boat, he sailed down the Mediterranean Sea to Malta, Gibraltar and once again to London. He next played all the provincial towns of England, Ireland and Scotland. In Birmingham he played at the Theatre Royal, in one of the most gorgeous pantomimes of modern times, "The Fair One With the Golden Locks." Mr. Braham appearing as Count Pleniposo, and as Bob Bartley in the drama of "The Old Toll House." The next season he played for J. B. Howard, of the Theatre Royal, Edinburgh, Scot., appearing in the pantomime of "Aladdin." Mr. Braham was Clavinda (one of the sisters). His successful burlesque of "Pygmalion and His Gai-dear" (the playing Gai-dear) had a great run, during which Paris, Berlin, Brussels, St. Peterburg, Turkey, Madrid, Lisbon and many European cities were visited. Mr. Braham next visited California, Australia and South Africa, going up to the diamond fields of Kimberly, and purchasing many gems of the first water. The trip from California to New York he has accomplished on many occasions, playing in all the cities of note in the Union. Mr. Braham has been shipwrecked on four occasions. First, on the Queen of the Thames, which ran ashore on the African coast. He lost all he possessed, but got ashore safe and sound. The next wreck was the Rangoon, that went ashore at Ceylon. Mr. Braham was more fortunate this time, saving a trunk. The next was the Tatar, going from Auckland, N. Z., to "Frisco." She ran on a coral reef in the night, and all the passengers worked for their lives, and threw overboard the cargo. They were all delighted to arrive at Honolulu, H. I., and stayed there some time, giving performances three times a week. King Kaiaku patronized the Hawaiian Theatre all the time. The last disaster was the Gottenberg. She was wrecked in Torres Straits Northern Aus. Five hundred souls perished. Mr. Braham being one of the few that got ashore safely. Mr. Braham has played in London for some years. In 1887 he again visited the United States, being specially engaged for the part of Ben Chibbles in "Hoodman Blind." The next season he played Dodopole Pollin in "Paul Kaurvar." The present season he is with W. H. Crane. He has appeared in that gentleman's repertory, as David, the Doctor's Boy, in "The Balloon," leadore, in "Papa Perichou," Benjamin Cocks, in "On Probation," and last, but not least, creating the character of the Chinaman, Baron Ling Ching, in "The Senator." The following notice was telegraphed after Mr. Crane's company appeared in Washington: "Dec. 31, 1889.—The Chinaman entrusted to Mr. Braham was a decided success. His quaint but philosophical reflections upon American customs and manners, uttered with the drolliest voice, and with a countenance as impassive as his mandarin prototype of the average tea chest, were always received with bursts of laughter and applause." Mr. Braham has circled the world five times and crossed the Atlantic twenty-three times. His home is America, he having bought property, in 1876, at Babylon, L. I. His intention is to build a country home and reside there during the summer.



a mile to wind'ard an' away. I got my glass an' took a look at the critter at short range, as it wer. He wer a frightful lookin' beast, sir! The scales on his neck wer as big as the biggest dinner plates, an' looked like mother o' pearl. His head wer as big as a m'lasses hog-head, squar' in the snout as a bulldog's, with horns 'bout eight inches long, eyes big as coffee cups, whiskers like a cat, tho' not so long in proporshen, an' a mouth, which, f'm its cut, must a be'n frightful to look into, when he opened it!
Wal, the critter come on, head an' tail up, with about as much o' one as the other out o' water, say 'bout twenty-five foot o' both, with 'bout seventy-five foot 'twixt the two, of which portion of his body a small section wer on'y now and then visible; come on until he wern't more 'n half a cable's length away, when he kinder slowed down, an' suddinly opened his big mouth, which wer, I tell ye, sir, a frightful chasm to look into, an' f'm which shot out eight foot o' red hot tongue—it wer red as fire, an' I don't doubt it wer hot—which curved up over his snout, the end then curvin' forward, thus formin' a purty fair letter S, ye see. In an' out o' that black an' frightful chasm went that red hot, sharp p'inted tongue, an' the way the critter bled wer like an' inflame blowin' off high pressure steam—considerin' the source, sir, it wer quite paralyzin'!

"Great Snails!" exclaimed my boy Sam. "who's goin' ter stay 't the stick if that critter comes up an' sends his head aboard, nosin' round?"
"Nobody 'll want, I guess," says I, and then trimmed ship to run right fur that chasm in the critter's head, keepin' her up, as the critter sheered off to starb'ud, evidently not likin' the looks o' the Mary Jane head on, until we couldn't eat our way in't an' out, an' he wer still doin' the blowin' off steam act, but wuss 'n all these wer the critter's breath. Holy smoke! but it wer horrible, sir! Enuff to asfiate a hull congregashen indoors—whew! whew! It wer jest pizen, sir.
"Shan't I give the critter a double dose o' buckshot, Pop?" ast my boy Sam, holdin' his nose tight, as I wer doin' with mine. "I kin send it plum down into his hold, his main hatch bein' wide open."
"Don't think on't, Sam," says I. "He's a neighbor to conciliate, an' not exasperate an' I'd conciliate him 'th a greased pig, if I had one, rather 'n harret up his feelin's 'th buckshot."
"Ye would, eh? Wal, I wonder how a bladder o' camphene would 'ciliate the critter's stummick? I've got the bladder an' the ship's got the camphene, an' if the critter 'd keep his head still, I could chuck the pill clean down his gullet! Camphene done fur the tortle, why?"
"Sam," says I, breakin' in, "sea serpents ain't tortles, by a long chalk—they has more brains an' sense. Don't monkey with sea serpents. Let's wait an' see what the critter—" but Sam had vamoosed below, leavin' the stick in the bight of the tiller rope, 'bout as good a helmsman, in that moderate weather, as either him or me. He hadn't much more'n disappeared when our frightful neighbor with the horrible breath swung his head in board, jist for'ard the main mast, an' 'bout ten foot 'bove the deck, his body restin' on the gunnel, an' causin' the Mary Jane to actually heel over to starb'ud, which wer the weather side! An' she kep' a b'—lin' an' heelin' till, by thunder! I tho't she'd go over u her beam ends! I tell ye, sir, that wer a moment o' thrillin' anxiety, not to say fear an' tremblin'. Great Snails! what must a be'n the heft o' that scaly

paralyzin' hiss a goin', his red hot tongue a dartin' an' his deadly breath a blowin'! I tell ye, sir, the situation wer dreadful enuff to turn black hair white in a single night, an' white hair black, fur all I know!
Says I to Sam, who had bro't up a loaded bladder, with a lot o' cotton twine hitched to it: "Sam, if that critter's got the squeezin' power in proporshen that a bo-contractor has, an' he gives one squeeze fur hant what he's wuth, the Mary Jane's goose ar' cooked in the twinklin' of a b'layin' pin—her sides 'll clapse like a egg shell, an' that 'll be the end o' her an' us, too, p'raps! The critter's pullin' hisself together now fur the fatal squeeze, I kin tell by the movin' of his scales, so let's take the boat at the starb'ud side an' row round an' take the others off for'ard, they'd never dare to pass over that critter; I wouldn't myself!"
"Wait a minute, Pop, an' p'raps ye'll see some fun," said Sam, kinder slidin' to the port bulwarks an' back agin in a minit with a twenty foot pole that we sometimes used fur a light gaff, to one end o' which he fixed the bladder so it would come off easy, an' then quickly corkacrewin' the twine, which was wet, I noticed, round the pole to near the other end. Then pickin' up the infarnel machine—the bladder wer loaded with camphene—he stepped for'ard an' held the bladder up to ketch the critter's eyes, which it did, the monster holdin' his head still for a second, which wer enuff fur Sam, who, drin' the string, rammed the bladder chock into the critter's gullet, 'parently, pullin' out the gaff, leavin' the fire clim'in' up the string an' threat'nin' serious consequences to a sarvin' denizen of the deep!
When he felt the temptin' capsule in his throat, the serpent snapped his jaws to, with the sound of a steel trap o' four hundred hoss power! In a jiff the

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
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THE NEW YORK STAGE.

Wallace's Lyceum (Continued).

The next regular season opened Sept. 17, 1856, with a new comedy, said to have been written expressly for this theatre, called "First Impressions." The cast was:

Pevelev	J. Lester	W. H. Holland
Wilton	Mayne	E. A. Southern
St. Lager	J. G. Burnett	James
St. Martin	H. B. Phillips	James
Flora	Mrs. Hoey	Prop.
Ellen	Mrs. Allen	James
Mary	Mrs. Sweeney	James
Maria	Mrs. Sweeney	James
Mrs. Muffins	Mrs. Thompson	James

Wallace was proprietor; Stuart, lessee; Dion Bourgeois, general director; J. Lester, stage manager; La. Mania, leader of orchestra; H. B. Phillips, prompter; Thos. Moss, treasurer; E. A. Southern was the Mr. Stewart of previous seasons. "The Rivals" with W. R. Blake as Sir Anthony Drott as Falkland, Southern as Acres, Mrs. Hoey as Julia, Mary Gannon as Lydia and Mrs. Vernon as Mrs. Malaprop. "The Poor Gentleman" with Reynolds (his first appearance) as Sir Charles, Colin Stewart as his first appearance here 24 as Lord Charles Roebuck in "Old Heads and Young Hearts." G. S. Lee first appeared here 25 as Sully in "Road to Ruin." Fanny Dean's first appearance was the same date as Miss Dainty in the farce, "Who Stole the Pocketbook." Walcott acted Sir Harry Courtly in "London Assurance" for the first time 29. The full cast was:

Charles	J. Lester	Jeffrey
Dazzle	Dion Bourgeois	James
Medie	W. R. Blake	Lady (first time)
Sparker	Peters	Mrs. Hoey
Max	Burnett	James
Col.	Stewart	James
Solomon Isaac	James	Mary Gannon

Agnes Robertson was engaged for eighteen nights, and appeared as follows: 30, in the role of Milly; Oct. 2, 3, 4, "The Young Actress"; 6, 7, "The Chameleon"; 8-11, "Lure in the Phantom"; 13, 14, 15, 16, 17, "The Prince and the Pauper"; 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 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987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

James Anderson and Agnes Ellsworth made their American debut Nov. 24, in a romantic play by James Anderson, called "Clouds and Sunshine, or Love's Revenge," embracing the following cast:

The Duke de Richelieu	Reynolds
The Count de Montfort	Stewart
The Marquis de Merville	James
The Chevalier L'Amour	G. S. Lee
Edgar Danton	James
Henry Danton	James
David Leslie	John Dwyer
Antoine	John Dwyer
Francis	John Dwyer
Envoy from the King	Mrs. Sweeney
Mrs. Owen	Clemence
Mrs. Gannon	Mary

Dec. 1, 4, "Ingotmarr," 3, "Elder Brother," 6, for Agnes Ellsworth's benefit, she acted Pauline in "The Lady of Lyons" to Anderson's "Clouds and Sunshine," and Katherine in "Katherine and Petruccio," Anderson acting Petruccio; 9, "Othello," Anderson as the Moor, Dwyer as Iago, Southern as Cassio, Walcott as Rodrigo, Ellsworth as Desdemona and Mrs. Hoey as Emilia; 11, "Hamel," Anderson as the Dane, Blake as Polonius, Walcott as Othello, Dwyer as the Ghost, Southern as Laertes, Ellsworth as Ophelia; 12, "The Lady of Lyons," Anderson as Claude, Ellsworth as Pauline, and for Anderson's benefit 13, the presentation of "Elder Brother," which closed their engagement. H. B. Phillips acted as the Othello in "The Rivals," 16, for the first time, "Hiawatha, or Ardent Spirits and Laughing Water," by Chas. Walcott, was what was called on the bills "An Atrocious Outrage," and was first presented here Christmas night, 25. The cast was:

Hiawatha	E. A. Southern
Nukemundah	Reynolds
Gitchi Manitou	James
Wabun	H. B. Phillips
Grand Rapids	James
Maowandasee	Harrison
No Go Miss	Geo. Holland
Nahkatie	Peters

Mrs. John Wood took a benefit Jan. 14, 1857, and acted Margaret Elton in "Love's Sacrifice." Mrs. John Wood acted Minnie in "Nobody Else," and sang "I'll Be No Submissive Wife." For Mrs. John Wood's benefit, 17, she acted Miss O'Leary in "Leap Year," and Mad Nannette in "Mischief Making," in which character she sang her Exhibition Song of All Nations. Mrs. Wood's engagement terminated 21.

Matilda Heron played Camille for the first time in this city at this house Jan. 22, 1857. It being her first performance in this city since her withdrawal from the Bowery Theatre as leading lady, in January, 1853, E. A. Southern was the Armand. This was the first opportunity Southern had had, for he had been kept by the management a understudy in such parts as Lester Wallace and Charles Walcott were called. Every one foretold that Miss Heron would make a success in "Camille." Three days before its production Wallace asked Southern if he could study Armand in time. To his amazement Southern informed him that he was already "up" in it, and the next morning he came to rehearsal all ready. Miss Heron's success was pronounced, and for the first time in its life Southern received several enthusiastic "calls." This was his first upward move to that position in the profession he afterwards occupied. Such a hit was never before, nor has since been made by any artist as this lady's "Camille." The night of her debut was marked by a heavy storm of snow. The house was half full. To use the consecrating language of her triumph, she "etched the dramatic diadem with a bound." Next morning, Feb. 1, in "The Princess," uttered a multitude of adjectives in her honor. Seymour in "The Ties" pronounced her greater than Rachel and Wilkins in "The Herald," but in all the French of his dramatic wardrobe. It was a powerful performance. He showed morbid passion in its most strong and splendid form, unrelieved by French graciousness and French charm. She came through a window when you expected her through a door. She was much like Bernhardt, full of wild, curious ways. The play ran forty-five nights, and when withdrawn, was attracting crowded houses. Night after night as the curtain descended the audience was fairly overcome with emotion, and the recall of the actress became a part of the performance. Her fitting genius, knowledge of her profession, her good hearted simplicity and unflagging industry were patent to all patrons of the stage, as well as to the players. The cast of "Camille" was:

Monk Duval	G. S. Lee	Nanine	Charlotte Thompson
Armand	E. A. Southern	Nichette	Mrs. J. H. Allen
Count de Varsille	Reynolds	Olímpe	Mrs. Southern
Gastin	Colin Stewart	Edenice	Mrs. Sweeney
Guastave	Leverett	Madame	Matilda Heron

31, Matilda Heron acted Bianca in "Pazio" and terminated her engagement April 4, with "Camille" for the sixty-second time. The old comedies were then revived as follows: 7, "The Heir at Law," 8, "School for Scandal," 9, "Road to Ruin," 11, "Rivals," 13, "The Irish Heiress," 14, "Money," 15, "The Poor Gentleman" for Geo. Holland's benefit; 16, "Rivals," 17, "Old Heads and Young Hearts," 20, "Town and Country," and "Pet of the Petticoats," 21, "Road to Ruin," 22, for the benefit of E. A. Southern, "London Assurance," 25, "The Game of Life" for Blake's benefit, when he appeared in his original character of Adam Greenleaf; Mrs. J. H. Allen acted Lysel Wyndham for the first time, and Mrs. Brougham acted Widow Jeyell, her first appearance in twelve months; 29, "Poco-a-bonita" was revived. The petite comedy, "Decided Case," written for this house was first acted 30. The house was closed evening of May 4, in consequence of the testimonial benefit to J. W. Wallace, at the Academy of Music, "Love and Money" was done here 5, "One Coat for Two Suits" was a comic piece, done here for the first time 6. Mrs. Brougham made her second appearance here this season 9 as Dolores in "A Pretty Piece of Business" and as Widow Jeyell in "The Game of Life" for the benefit of John Brougham. J. W. Wallace Sr. made his first appearance in some time as Rienz in the play of that name 11; he acted in "Pazio" 16, John St. Pierre in "The Wife," 18, Don Cesar 19, Sir Edward Mortimer in "The Iron Chest," 20, Jacques in "As You Like It," 21, "Rent Day," 23, "The Stranger," 25, in which Mrs. Hutchinson acted Annette, and sang "I Have a Silent Sorrow Here," Much Ado About Nothing, 27, for the benefit of Mrs. Hoey, 30, Mary Shaw (Mrs. Hoey's sister) made her New York debut as Jenny Leatherings in "Jenny Lind." Among the songs rendered by this lady in this burlesque were the cavatina, "Ernani, Rescue Me!" aria, "Our Faith Truly Fondly Flighting," "Maggie in My Side" and the duet, "I Had a Dream of Other Night" with E. A. Southern. "The Wonder" was also acted, with Mrs. Hoey as Violante, Wallace Sr. as Don Felix Dyonis as Col. Britten and Mary Gannon as Flora. "The Serious Family" was given June 1, with this cast:

Capt. Murphy	Macquire	Charles Torrens	J. Lester
Amintadab Sleek	C. Walcott	Mrs. Chas. Torrens	Leverett
Lady Sowerby	Clemence	Mrs. Hoey	Graham
Charlotte Thompson	Emma	Mrs. J. H. Allen	

This was Mr. Wallace's first performance of this role in America, but he had acted it upwards of one hundred nights in London. It was the first appearance of J. Lester, C. Walcott, and Mrs. Gannon in the above characters, and Mrs. Charles Torrens was Mrs. Hoey's original character in this city. Wallace closed his engagement with "The Honey-moon," and "The Adopted Child." In the latter play Viola Hunt made her first appearance in this theatre, acting the Boy.

This closed the season. Mr. Wallace's engagement was by no means a successful one, he having played to smaller houses than were seen in this theatre during the entire season. He played characters for which he was not physically fitted, which no doubt accounted for the diminished audience. In them he gained a reputation twenty years before; but it is not always well to try to repeat the triumphs of our youth, when the hand and brain, however willing, fail to move to its quick impulses. Genius is always youthful in feeling, and there is something beautiful in the ambition which lives with it to the end. On the stage, however, the body, as much as the mind, becomes an object of scrutiny, and it is a melancholy fact that the body of a man of genius tumbles into decrepitude with as much haste as the body of any other man. Wallace continued to play those parts in which youth and vivacity are the first requisites, and he was capable of exciting our wonder, but not of winning our admiration.

(TO BE CONTINUED.)

VARIETY AND MINSTREL GOSSIP.

ED. SLOCUM, and not Ed. Stanton, was at the Grand Musican city and took a benefit Jan. 2, C. F. DEVERDIE had closed with Party No. 8, Kiekapoo Indian Medicine Co., and is now resting at Clyde, N.Y.

NELLIE GERTINE, the English double voiced singer of the Nelson's Great World Co., is laying off her hair, and is making a special attack of "La Grippe." C. W. Lundberg, of the same company, has also been afflicted with the grip, but did not lay off.

P. S. MATTOX, general agent for the Cleveland Magnificent Minstrels, is en route to the Pacific Slope, heralding the coming of the great show. Mr. Mattox is this week in Lower California. The show is doing a wonderful business. Everywhere prices are advanced fully fifty per cent., and even then the houses are too small to accommodate the crowds. The company recently did the largest week's business ever for a minstrel company.

NOVELTY THEATRE, Ogden, Utah, "Last week, Michael Strogo" was put on, preceded by Dan Crimmins and Rose Gore, Maggie Radcliff, James Messenger, Bertha Waring, John P. Brace, Mabel Rivers, Lila Condon and Lillie Carroll, M. L. De Foe, Winnie Yeager, George White, Minnie Kane, Dollie Crawford, May Lewis, Julia White, May Hoyt, Susie Queeny, May Valentine, Pearl Raymond, Fay Belmont and Lillie Helman.

The well known comedians Billy Buckley and William H. Brown have joined hands. Mr. Jerome is a song writer, and has a number of songs on the Police Force now, and the parody on "Annie Rooney," both sung with success by Edwin Fox, in "Bluebird Joke."

FRANK HAWLEY, former treasurer of Hermann's Minstrels, has been arrested in this city Jan. 30, charged with a deficiency of \$300.00 in his accounts. He denies guilt, and will have a trial.

EMMA WARDE and May Lyons of the Metropolitan Trio, have closed with Sam Jack's Lilly Clay Co.



THIS is a very fair likeness of Charles E. Cleveland, who is now business manager for one of his energetic brother's big minstrel troupes. The younger Cleveland is pushing bright and shrewd, and will be even more prominently heard from some day.

THE satchel of Thomas E. Miao, manager of the Howard Burlesque Co. was taken from the safe at the St. Charles Hotel, Pittsburgh, Pa., Jan. 26. Mr. Miao left it with the clerk, and the entire car had about \$1,400 but he took out various sums, until \$440 was left. This he placed in seventeen envelopes ready to pay the members of the company. He has never seen the satchel since, and holds the note responsible for the loss. The proprietors say that they were not informed that it contained money. Had this fact been told them, they would have been more careful.

CHARLES HOLTON is once more with W. S. Cleveland's Minstrels as general agent.

THE WATSONS are no longer with the May Davenport Co.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Since leaving the South we have experienced two cold days, and with the cold snap came "La Grippe." Charles Fletcher and Chester Nimms being the first to succumb, several other members having had it in a milder form. Our new first part is in rehearsal, and we expect to get our new sleeping car at Harrisburg, Pa., but our baggage car will not be ready until some time later, as the compartment intended for the scenery representing the great boat race between the R. E. Lee and the Natchez, which was not properly fitted, and is now being remedied. Mrs. Al. G. Field, who has been with us in our trip through Florida, leaves for home from Asheville, N.C. Harry Claire and Eddie Estus will run a small circuit next season, starting from Tomahawk, Wis. After the performance at Columbia, S.C., Tommy Lowmely was entertained by a number of his local admirers, who presented him with a gold badge. The Arion quartet have accepted an engagement from E. E. Rice for next season. Our Southern tour has been one of pleasure and profit, and although the jumps have been long, the boys leave the sunny south with reluctance.

THE make up of Dr. A. Galloway's Medicine and Specialty Co. is as follows: Dr. A. Galloway, proprietor and manager; A. Galloway, treasurer; Preston Galloway, advance; C. A. Bogardus, lecturer; Geo. L. Buel, stage manager; John H. Fagan, Geo. Emerich, Sam Robbins, Mark Preston, Nettie Strong and Dr. F. E. Fields.

HARRY HELMS, juggler, joined the Gorman's Minstrels Jan. 19.

ROSS and FENTON joined Hermann's Trans-Atlantic Minstrels Jan. 15. They are with the troupe for a limited season.

WINSTANLEY and WEST and Harry Carlin were presented with gold medals at Providence, R.I., Jan. 23. James Culp was the donor.

FELIX and CLAXTON have signed for Lester & Williams, and will appear at the Palace Theatre.

WE have heretofore refrained from publishing anything about the recent trouble brought upon Manager George W. Lederer of Hermann's Trans-Atlantic Minstrels. The following shows conclusively the true inwardness of the much discussed cases, and the final disposition made of them: District Attorney Feltz, of this city, appeared Jan. 30 before Recorder Smith in the General Sessions, and submitted the indictment for bigamy that was found against George W. Lederer upon the ground that he had married Florence Newcombe, the daughter of Richard S. Newcombe, knowing that his lawful wife, Clara Chester, was living. The indictment bore this endorsement, signed by Col. Fellows: "The indictment should be dismissed. The witness, Clara Chester, since this indictment was filed, has stated in the court of a Police Justice that she was not the defendant's wife, and has since left the country for England. The defendant is now living with his wife, formerly Miss Newcombe, and the people have no proof of any kind to sustain the indictment." Col. Fellows moved that the indictment be dismissed and Recorder Smith granted the motion.

MANAGER W. S. CLEVELAND reports excellent business for both his companies. He adds that he paid over \$12,000 (not \$1,200, as printed last week) for railroad fares during his trip to the Pacific. The second largest amount ever paid by any minstrel at one time. The name of Haverly Mr. Cleveland will continue to use until the expiration of his contract with that ex-minstrel manager.

DAVE MARION of Marion and Bell, writes thus from Nashville, Tenn., Aug. 1: "I now have four companies on the road—Marion and Bell's World of Novelties and the Musette Comedy Co. We opened the Haymarket Music Hall, Melbourne, March 3, which is under repairs at present. I would like to be remembered to Gus Hill and his show, and the rest of the boys and friends. Business is wonderful, and I am coming money every way."

SCHILLER BROS., MECHANIC had a good business at Louisville, Ky., the past month.

THE team known as McIntyre and Daily have separated. Daily and Magee have joined hands. J. P. SMITH denies the statement of our St. Louis Mo., correspondent, published Jan. 2, to the effect that a billposting firm attached his business. Mr. Smith writes: "Such being a mistake, I ask of you to rectify it in your next issue. Furthermore, you can say for me no one has any claim against me, nor has ever had for presenting a bill. The house was attached for money claimed of Anderson & Cohen, former proprietors."

FRANK HEWITT'S MINSTRELS were strengthened by the addition of Dave McCoy, May La Belle, Libby Moore and Gus Fredericks, at Dallas, Tex., Jan. 23. HARRY BOWEN of Bowser and St. Clair is lying dangerously ill at the Franklin House, East Saginaw, Mich., with rheumatism and the grip. He is unable to fill his engagement at the Academy of Music, Cleveland, O., this week.

DRAMATIC AND MUSICAL NOTES.

—The New England Woman's Press Club gave a brilliant reception afternoon of Jan. 29, at the Parker House, Boston, Mass., to Mme. Modjeska. There were present during the hours from four to six about 200 representative men and women of Boston. Mrs. Sally Joy White, the president of the club; Mrs. Estelle M. Merrill, Mrs. Belle Grant Armstrong, Rene S. Parks and Mrs

UTAH.

UTAH.

SALT LAKE CITY.—At the Grand Opera House Louis James, Jan. 28, began a five nights' engagement, with "Virginius," to a large audience.

SALT LAKE THEATRE.—The Grismer Davies Co. were handsomely billed for 33, 31, Feb. 1.

DRAMATIC AND MUSICAL NOTES.

— Manager — R. Elliott is just now traveling ahead of his Jolly Voyagers, as his regular advance representative, Fred Hurst, has not yet fully recovered from injuries received at the recent big hotel fire at New Orleans, La. Heile Emerson (Mrs. J. B. Elliott) and Baby Emma are at present resting at their home, Syracuse, N. Y.

—Bertha Ricci denies that she and her husband (Jefferson George) are at loggerheads, although she admits that she intends to return to the stage.

—Marcia Perkins, a prominent and bright young amateur actress, from Biddeford, Me., recently joined the "Held by the Enemy" Co., No. 2, as Susan.

- Dave Seydour is now with the Mora Williams Co.
- Stuart Robson, it is reported, will revive "A Comedy of Errors" next season.
- F. N. Delno has been engaged as advance agent for Lou Gallaway in "She's a Daisy."
- Roster of the Wayne Comedy Co.: Carrie Wayne, Edith Williams, Mlle. Lenora, Mary Curran, Lida Wells, Robt. Wayne, Fred H. Wheeler, Fred Williams, Frank Moon.

Geo. W. Mahoney and Frank Robertson, advance representative. The company are playing through Indiana and Ohio and report good business since their opening at Terre Haute, Jan. 9.

—Thos. E. Shea is reported to be meeting with much prosperity on his present tour through Pennsylvania. Manager E. W. Varney Jr. recently renewed his contract.

— Mrs. John E. Ince closed her engagement with Henry E. Dixey's "The Seven Ages" Co. Feb. 1, at the Standard Theatre, this city. The company is about to begin its road tour, and Mrs. Ince's business affairs are such as to constantly require her attendance in this city.

— The Last Days of Pompeii: Co. is reported to be doing good business through Ohio. Manager J. F. Palmer has recently secured some new scenery, and the tour of the company will probably extend well into the Summer.

— Walter Hubbell, tragedian and author of 'The Amherst Mystery' and 'The Curse of Marriage,' has returned from the Pacific Coast, where he had been sunbathing.

—Jas. Aldrich Libbey is now playing the role of Count Rivarol in "The King's Fool" with the Grand Opera Co., which is to be the last role for the actor from the stage.

—W. J. Russell did not join "Zigzag" Feb. 2, as elsewhere stated. He was already to go, but as no railroad ticket came he did not start for Chicago, Ill.

—Little Kitty Laddy severed her connection with the Edward F. Sullivan Co., at Pittsfield, Mass., Jan. 25.

— A letter signed by Maurice Whish, Verne Thomas, Harry Collins, Mabel Walthmeyer, Clara De Shorb, Ida Moreland, J. J. Mahoney and A. S. George complains bitterly and at great length of the conduct of I. W. Nor-

Cross Jr., manager of the unfortunate opera troupe, of that fame. Our space forbids us from giving the details, but the story is the old one of frequent stranding, of assisting hotel men, of pawned watches, of unpaid board bills, of attached baggage, of personal distress, etc. These people add that they have received no salary since Oct. 19. They are truly to be pitied. They write from Memphis, Tenn., where they are again stranded.

—Harry Rogers, who has been a very valuable member of "The Fugitive" Co. this season, was discharged in this city Feb. 1. Mr. Rogers has consulted his attorneys, and a suit will probably result. He claims that he was engaged at a specified salary for twenty-five weeks, and that, upon his refusal to accept a reduction in wages, he was discharged without due notice or valid reason. He

— The McCallum "Monte Cristo" Co. was organized last week at Garrett, Ind., with W. B. McCallum as manager. The roster: Howard Hall, Harry C. Todd, Harry Vickers, James Negley, Frank Rosen, Frank Adams, Lester Blythe, Myrtle Ward Arnold and Viola Hall.

—Alden Benedict seems to have accomplished the best success of his career in his present play, "Fabio Romani." His tour so far has been uniformly successful and he is looking for next season with every confidence that his triumph will continue. Francis Field has been

ingly, is highly commended by the out of town critics for her powerful impersonation of Nina. The play is one of several versions of Marie Corelli's forceful novel "The Vendetta," and it appears to have met with more marked success than any of the other dramatizations of that book. D. D. Smith is Mr. Benedict's business manager.

—Victoria Vokes resumed her tour Feb. 3 at Woonsocket, R. I., where the performance was well received by a large audience.

—Harry J. Ciapham Jr. is no longer connected with "Keep It Dark."

VARIETY, MINSTREL AND CIRCUS.

BILLY LEE and Bertha Lee have signed with Bailey & Winans' Circus for the coming tenting

KILLMAR & MCPHEE, Samuel Hardy and George South, who are engaged with the Whitman Circus for the next season.

JOSEPH LYNCH will travel in advance of Spark Bros.' Circus the coming season.

PROF. H. M. PARKER closed his fourth engagement this season at the Central Theatre, Philadelphia, Pa., Feb. 1.

ROSE COLLINS, of Acker and Collins has entirely recovered from her recent attack of "La Grippe." The team will shortly begin playing a series of dates in the principal variety houses through the West.

TOMMY RICHARDSON, of Ashtabula, O., a brother of THE CLIPPER correspondent at that place, has signed with Walter L. Mann for the coming season, as treasurer of his new management.

MART J. WILLER has signed with Prof. G. S. Eldred's traveling museum of anatomy for the coming Summer season.

DANIEL H. ROWE and Edna Kennard, who recently toured the West in Mr. Rowe's piece, "The Exiles of Erin," have joined hands, and will shortly begin playing the vaudeville theatres at the head of their own companies.

CAPTAIN PITNAM, of the Comique, Richmond, Va., left this city Feb. 4 on his return home. He had spent several weeks in the North, and his health is greatly improved.

NEAMAN AND BURKE have signed with Sparks Bros.' Circus for the coming season—first second with that show.

W. KIRK AXMAN, and KITA LEONORA, have signed with

the Chas. Barnum Shows for the season of 1900. The Bulton Athletes are breaking in a new top mounter, and are doing some very good work. He is but twelve years old and does some wonderful somersaults.

MR. AND MRS. J. A. BAILEY and Frank L. Perley, of the Barnum-Bailey Show, sail from London, Eng., for the city Feb. 19.

The report charges us, however, with dishonesty, and a variety and minstrel show, billed as Haverly's Minstrels, and under the management of Fletcher S. Smith, of Haverhill, Mass., attempted to give a performance at the Derby, Mass., Opera House last week. It is also said that the most scheming deception was practiced to obtain patrons. The title of "Haverly's Minstrels" was not only fraudulently assumed, but the name of "Sam Lee

case" was also illegally used. Since the date of the performance, the manager of the Derby Opera House has published a card in the local papers, declaring the manner in which the character of the company was misrepresented to him, and disclaiming any fraudulent intention on his part. In this connection it may be well to state that, owing to the watchfulness of Manager W. M. Cleveland, proprietor of the Haverly-Cleveland Min-

streets, and the fact that he has made it universally known that he is the only person who has a legal right to the use of the name of the famous ex-minister, manager, and will at all times protect it, comparatively few managers even in the most remote towns, can nowadays be imposed upon by unscrupulous companies and ministerial organizers.

[CONTINUED ON PAGE 101.]

The Brooklyn Club, of the Players' League, held a meeting Feb. 3, in this city, and the following officers were elected for the ensuing year: President, Wendell George; vice president, Edward F. Linton; treasurer, George M. Chaucer; secretary, G. H. Wirth; board of directors—John W. Linton, E. F. Linton, G. M. Chaucer, G. H. Wirth, John W. Ward and M. Robinson. John W. Ward was selected as manager and captain of the team.

Frank C. Bancroft has resigned as president of the New England League, and will endeavor to arrange for the control of all exhibition games of the Players' League through New England.

Larry O'Dea, of Philadelphia, has accepted the terms offered him by President Philip A. Sedgwick of the amateur league in the American Association. The official staff of umpires is now complete, and consists of Barnum, Hann, E. F. Linton, G. M. Chaucer, G. H. Wirth, John W. Ward and M. Robinson.

James Durrane, of last year's Cincinnati team, of the American Association, signed, on Jan. 30, with the Brooklyn Club, of the Players' League.

It is said that the New York Club, of the National League, would like to have Ted Allen, last year's Buffalo Club, of the International Association.

ATHLETIC.

COMING EVENTS.

Feb. 10—Company D, Forty-seventh Regiment, games, at the Armory, Brooklyn, N. Y.

Feb. 13 to 16—International amateur skating tournament, at the Armory, Brooklyn, N. Y.

Feb. 15—Nautique Boat Club and Co. H. Thirteenth Regiment, joint games, at the Armory, Brooklyn, N. Y.

Feb. 16—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y.

Feb. 18—National Amateur Skating Association annual figure skating championships, Hoboken, N. J.

Feb. 19—Detroit Athletic Club indoor games, Detroit, Mich.

Feb. 19—Boston Athletic Association indoor games, Boston, Mass.

Feb. 22—New York Harp and Hounds paper chase, at the Armory, Brooklyn, N. Y.

Feb. 25—Amateur Skating Association of Canada figure skating championships, Ottawa, Ont.

Feb. 26—Amateur Skating Association of Canada championship races, Ottawa, Ont.

March 1—American Athletic Club and Seventy-first Regiment joint games, at the Armory, N. Y. City.

March 2—Nautique Boat Club annual boxing tournament, at the club house.

March 12—Intercollegiate games, Boston, Mass.

March 15—National Country Association's handicap, at the club house, N. Y. City.

March 17—Harvard University Athletic Association first winter meeting, Cambridge, Mass.

March 20—Riverside Athletic Club indoor games, New York, N. Y.

March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 22—Harvard University Athletic Association second winter meeting, Cambridge, Mass.

March 27—Twenty-third Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 27—Harvard University Athletic Association third winter meeting, Cambridge, Mass.

April 2—Suburban Harp and Hounds open country run, N. Y. City.

April 12—Seventh Regiment N. G. K. N. Y. indoor games, at the Armory, N. Y. City.

April 15—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 15—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 26—National Country Association annual team championship race, N. Y. City.

May 1—Manhattan Athletic Club members' games, N. Y. City.

May 10—Manhattan Athletic Club Spring games, N. Y. City.

June 5—Manhattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

National Country Association's handicap run—March 8, with W. G. Park, Secretary, P. O. Box 3, 102, N. Y. City.

Twenty-second Regiment Athletic Association Spring games—March 17, with C. J. Leach, P. O. Box 3, 102, N. Y. City.

American Athletic Club and Seventy-first Regiment joint games—Feb. 21, with W. Bailey, P. O. Box 2, 102, N. Y. City.

New York Athletic Club boxing tournament—With B. C. Williams, 104 West Fifty-fifth Street, N. Y. City.

THE SKATING CHAMPIONSHIP.

Interesting Contests Between Amateur—Old Records Broken.

After the customary postponements, owing to lack of good ice, or any ice at all, the annual competitive meeting of the National Amateur Skating Association, for the championship of America, commenced on Wednesday morning, Jan. 29, at Washington Lake, a few miles from Newburg, N. Y. Between two and three thousand persons gathered to witness the competitions, and they were rewarded by some excellent sport, besides having the satisfaction of seeing some former records wiped off the slate. The contests began at ten o'clock, at which time the wind was blowing sharply from the west and the ice was hard and quite smooth, but two hours later the work done upon it together with the moderating weather had softened the surface of the ice, besides, so that it was not so firm as it had been. The time for the first event had been decided. It was considered advisable to postpone the other competitions till the following morning. The path laid out was a half mile in circumference. A summary follows:

Quarter mile race—Howard P. Mosher, Fishkill on the Hudson, first, in 2:15; Joseph Donoghue, Newburgh Athletic Club, second, by two yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Five mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 30:25; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

One mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 8:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Three mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 15:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Two mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 10:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

One and a half mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 7:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Three quarters of a mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 4:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Half mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 3:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Quarter of a mile race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Two hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

One hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Five hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 2:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Three hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Two hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

One hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Five hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 2:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

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Three hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Two hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

One hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

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Three hundred yards race—Joseph Donoghue, Manhattan Athletic Club, first, in 1:15; Frank P. Carroll, Pictou, N. S., second, by one hundred and fifty yards; Jim Donoghue, Newburgh, third, close up; Frank Mosher, Fishkill on the Hudson, fourth, close up; Charles and John Lappe, Van Cortlandt Lake, O. Donoghue assumed the lead at the half distance, and easily maintained it to the finish, Carroll passing Jim Donoghue on the homestretch.

Amateur Sports in Philadelphia.

The Academy of Music in the Quaker City was filled to the doors on Saturday evening, Feb. 1, when the third winter meeting of the University of Pennsylvania Athletic Association was held. The entries included representatives of a number of other clubs from New York and elsewhere, and the competitions generally furnished excellent sport and in some instances the close finishes created considerable enthusiasm among the deeply interested spectators. The only thing that occurred during the evening to mar the pleasure of the occasion was caused by the fact that the Manhattan Athletic Club contingent were late in arriving, which probably lost the club the quarter mile event, for which they had entered nine men. Referee James Watson made two heats for them, but in order that they should not have an advantage over the other clubs, he took matters easy during the running of their trials, and thereby keeping themselves fresh for the heat, he required that the winner of each heat must run the distance in six, to entitle him to a place in the deciding heat. This they did under protest, but in neither heat did the winner reach the required time standard, consequently they were left out in the cold. The events resulted as shown in the following summary:

Half mile run—First heat: J. F. Winters Jr., M. A. C., 2:15; second heat: J. F. Winters Jr., M. A. C., 2:15; third heat: J. F. Winters Jr., M. A. C., 2:15; fourth heat: J. F. Winters Jr., M. A. C., 2:15; fifth heat: J. F. Winters Jr., M. A. C., 2:15; sixth heat: J. F. Winters Jr., M. A. C., 2:15; seventh heat: J. F. Winters Jr., M. A. C., 2:15; eighth heat: J. F. Winters Jr., M. A. C., 2:15; ninth heat: J. F. Winters Jr., M. A. C., 2:15; tenth heat: J. F. Winters Jr., M. A. C., 2:15; eleventh heat: J. F. Winters Jr., M. A. C., 2:15; twelfth heat: J. F. Winters Jr., M. A. C., 2:15; thirteenth heat: J. F. Winters Jr., M. A. C., 2:15; fourteenth heat: J. F. Winters Jr., M. A. C., 2:15; fifteenth heat: J. F. Winters Jr., M. A. C., 2:15; sixteenth heat: J. F. Winters Jr., M. A. C., 2:15; seventeenth heat: J. F. Winters Jr., M. A. C., 2:15; eighteenth heat: J. F. Winters Jr., M. A. C., 2:15; nineteenth heat: J. F. Winters Jr., M. A. C., 2:15; twentieth heat: J. F. Winters Jr., M. A. C., 2:15; twenty-first heat: J. F. Winters Jr., M. A. C., 2:15; twenty-second heat: J. F. Winters Jr., M. A. C., 2:15; twenty-third heat: J. F. Winters Jr., M. A. C., 2:15; twenty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; twenty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; twenty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; twenty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; twenty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; twenty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; thirtieth heat: J. F. Winters Jr., M. A. C., 2:15; thirty-first heat: J. F. Winters Jr., M. A. C., 2:15; thirty-second heat: J. F. Winters Jr., M. A. C., 2:15; thirty-third heat: J. F. Winters Jr., M. A. C., 2:15; thirty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; thirty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; thirty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; thirty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; thirty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; thirty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; fortieth heat: J. F. Winters Jr., M. A. C., 2:15; forty-first heat: J. F. Winters Jr., M. A. C., 2:15; forty-second heat: J. F. Winters Jr., M. A. C., 2:15; forty-third heat: J. F. Winters Jr., M. A. C., 2:15; forty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; forty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; forty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; forty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; forty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; forty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; fiftieth heat: J. F. Winters Jr., M. A. C., 2:15; fifty-first heat: J. F. Winters Jr., M. A. C., 2:15; fifty-second heat: J. F. Winters Jr., M. A. C., 2:15; fifty-third heat: J. F. Winters Jr., M. A. C., 2:15; fifty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; fifty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; fifty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; fifty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; fifty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; fifty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; sixtieth heat: J. F. Winters Jr., M. A. C., 2:15; sixty-first heat: J. F. Winters Jr., M. A. C., 2:15; sixty-second heat: J. F. Winters Jr., M. A. C., 2:15; sixty-third heat: J. F. Winters Jr., M. A. C., 2:15; sixty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; sixty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; sixty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; sixty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; sixty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; sixty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; seventieth heat: J. F. Winters Jr., M. A. C., 2:15; seventy-first heat: J. F. Winters Jr., M. A. C., 2:15; seventy-second heat: J. F. Winters Jr., M. A. C., 2:15; seventy-third heat: J. F. Winters Jr., M. A. C., 2:15; seventy-fourth heat: J. F. Winters Jr., M. A. C., 2:15; seventy-fifth heat: J. F. Winters Jr., M. A. C., 2:15; seventy-sixth heat: J. F. Winters Jr., M. A. C., 2:15; seventy-seventh heat: J. F. Winters Jr., M. A. C., 2:15; seventy-eighth heat: J. F. Winters Jr., M. A. C., 2:15; seventy-ninth heat: J. F. Winters Jr., M. A. C., 2:15; eightieth heat: J. F. Winters Jr., M. A. C., 2:15; eighty-first heat: J. F. Winters Jr., M. A. C., 2:15; eighty-second heat: J. F. Winters Jr., M. A. C., 2:15; eighty-third heat: J. F. Winters Jr., M. A. C., 2:15; eighty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; eighty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; eighty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; eighty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; eighty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; eighty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; ninetieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundredth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and tenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eleventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twelfth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fourteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventeenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and nineteenth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twentieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and twenty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirtieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and thirty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fortieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and forty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fiftieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and fifty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixtieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and sixty-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-eighth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and seventy-ninth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eightieth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-first heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-second heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-third heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-fourth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-fifth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-sixth heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-seventh heat: J. F. Winters Jr., M. A. C., 2:15; one hundred and eighty-eighth

Preliminary Pronunciamiento!!

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HAS THE PUBLIC PRONOUNCED ITS FATAL ANATHEMA MARANATHA AGAINST STALE, STEREOTYPED AND CONVENTIONAL FARCE-COMEDIES?
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"A PAIR OF JACKS!!"

BY H. GRATTAN DONNELLY, ESQ.

A Novelty among Novelties which will enlist in its Performance possessors of Vocal and Choreographic Talent of the Highest Order, dominated by Liberal and Progressive Management.

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TOUR WILL BEGIN IN APRIL.

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THE LARGEST AND MOST COMPLETE
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arrayed in the most Beautiful Costumes that the mind can conceive. Beautiful Living Statues, Grand Marches, Catchy Music, Grand Transformation Scenery, Funny Burlesque, Novel Acts and Strong Specialties, making this the Most Complete and Refined Organization on the Road. All New and Special Lithographic Printing of every description. A half car load of Beautiful Scenery. Managers, send open time at once.

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ADDRESS AS PER ROUTE OF GUS HILL'S BIG SHOW.

PETER JACKSON and JACK ASHTON

Champion of Australia
and the Pacific Slope,
OF
Providence, R. I.

APPEARED WEEK OF JAN. 27, 1890, AT HYDE & BEHMAN'S THEATRE,
TO THE LARGEST BUSINESS EVER DONE AT THAT THEATRE.

MANAGER'S OFFICE, BROOKLYN, N. Y., FEB. 1, 1890.

RECEIPTS FOR THE WEEK ENDING THIS DATE:

Monday Matinee.....	\$476 00	Thursday Night.....	805 15
Monday Night.....	837 45	Friday Night.....	797 00
Tuesday Matinee.....	549 40	Saturday Matinee.....	425 50
Tuesday Night.....	790 10	Saturday Night.....	830 30
*Wednesday Night.....	311 75		
Thursday Matinee.....	361 85		\$6,210 40

The Colored Champion did not appear on Wednesday Evening, Messrs. Hyde & Behman releasing him for that night to fill a Boston engagement.

JACKSON AND ASHTON

WILL APPEAR AT THE FOLLOWING THEATRES:

Week Feb. 3	Miner's Eighth Avenue and Bowery Theatres.	Feb. 14, Open Time.	
Feb. 10	Cronheim's Theatre, Ho-	Feb. 15, Open Time.	
Feb. 11	boken.	Week Feb. 17	Kernan's Theatre, Wash-
Feb. 12	Providence, R. I.	ington.	
Feb. 13	Open Time.	Week Feb. 24	Kernan's Theatre, Balti-
			more.

CHAS. E. DAVIES, Manager,
CONTINENTAL HOTEL, NEW YORK.

ADDRESS'

CIRCUS AND MENAGERIE

will open its Sixth Tenting Season, New Orleans, Feb. 3, remaining in N. O. three weeks before taking the road for Season of '90. Wanted, Performers in every branch of Circus business, Riders, with or without stock; also 25 Billposters. We left N. O. April 21, and many of the knowing ones gave me two weeks, but, instead, I am coming back with a larger and better show, and expect to make two seasons without closing doors. Billposters direct to E. DAVIS. All other communications to

CHAS. ADDRESS, Address' Circus, New Orleans.

P. S.—Murray & Co. of Chicago, make the best Tents.

Miss Ella Caldwell,

LATE OF CALDWELL SISTERS,

Is Desirous of Joining First Class Musical, Comedy or Specialty Company. High Soprano, and Do Strong Specialty.

Address, 300 WEST FORTY-THIRD STREET, New York.

Bookings for Next Season.

LYCEUM THEATRE, CHICAGO.

First Class Vaudeville and Farce Comedy Attractions positive winners. Prices will be 10 to 75 cts., and fitted up like a Palace. Few open weeks this season for Combinations and Big Specialty Cards with printing.

THOS. L. GRENIER, Proprietor and Manager.

FOR THEATRICAL,
MUSICAL AND
Sporting Records

READ
The Clipper Annual
FOR 1890.
NOW READY.

PRICE - - 15 CENTS.

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AUTHORS' AGENT, Etc.,

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SEND FOR CATALOGUE.

LIGHT WEIGHT
THEATRICAL TRUNKS.

All ordered canvas or sheet iron. 36 inch, \$5. 24 in., \$4. 20 in., \$3. 16 in., \$2. 12 in., \$1. 8 in., \$1. 4 in., \$1. 2 in., \$1. 1 in., \$1. 0 in. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D.; when over 300 miles, whole amt.

RATTAN BASKETS.
Rattan Baskets with tray, best canvas, leather bound cover, lining, etc. 32 inch, \$12.50; 36 inch, \$15.50; and 40 inch, \$18.50. Also Baskets for performing dogs. Shipped on receipt of price.

TRUNKS FOR MUSICAL INSTRUMENTS TO ORDER.
CENTRAL TRUNK FACTORY,
53 North Seventh Street, Philadelphia. Established 1865.

FOR SALE,
THE KANSAS CITY MUSEUM,
ELEGANTLY EQUIPPED.

Seated with folding opera chairs. A complete electric plant. Must be sold at once. Will take

\$2,500 FOR ENTIRE PLANT.

Actual valuation \$10,000.

Cheap Lease. Good reason for selling.

MUST BE SOLD AT ONCE.

Telephone quick to
CHAS. F. THOMAS, Kansas City, Mo.

OPEN TIME

At Honesdale, Pa., Opera House, in February, March, April, May, 1890.

GOOD MINSTREL AND COM.C
OPERA WANTED.

ALSO FIRST CLASS DRAMATIC. 1200 population to draw from.

DR. K. M. BRADY, Manager.

FOR RENT FROM APRIL 1, 1890,

Tarentum Opera House
TARENTUM, PA.

On West Penn. Division of Pa. R. R. Drawing Population 11,000. Distance to other good show towns: 21 Miles to Pittsburgh, 25 to Butler, 26 to Kittanning, 32 to McKeesport and 50 to Beaver Falls. Seating Capacity, 900. All Folding Opera Chairs. Among the industries of the town is the works of the Pittsburgh Plate Glass Co., the largest in the world. Pay roll monthly \$60,000. It is the centre of the great natural gas belt. Apply to
713 Liberty Street, Pittsburgh, Pa.

WARDER

Grand Opera House,

KANSAS CITY, MO.

OPEN TIME WEEKS OF FEB. 24, MARCH 31, APRIL 7, 21 and 28.

Address
L. M. CRAWFORD.

WANTED, AT
HYDE & BEHMANS,
Strong Specialties,

For the Weeks of Feb. 17 and March 24.

Address HYDE & BEHMAN, Brooklyn, N. Y.

NOTICE.

BIDWELL'S ACADEMY OF MUSIC,

First Class Standard Theatre in New Orleans, under the direction and management of Mrs. David Bidwell. Attractions solicited and engagements made for the Season 1890 and 1891, commencing Oct. 1. For further particulars apply to MRS. LOUISA J. BIDWELL, New Orleans, La., or MESSRS. KLAU & ER-LANGER, 25 West Thirtieth Street, New York.

WANTED, FOR

RICH & DOWNIE'S UNITED SHOWS,

The Finest Equipped Wagon Show on the road, CIRCUS PERFORMERS in all branches (those doing two or more turns preferred), CONCERT PEOPLE, TWO HANDS of 5 to 8 pieces each, GOOD, SOBER AGENT, who thoroughly understands his business and not afraid to work; BOSS CANVANS AND CHANDELIER MAN. Give very lowest salary in first letter (no fancy salaries paid). Sideshow AND CANDY STANDS TO LET. Show opens in Greenville, Mich., in May. Address ANDREW DOWNIE, Week of Feb. 3, Westminster Music, Providence, R. I.; Week of Feb. 10, Nickelodeon, Boston, Mass.; Week of Feb. 17, Keith's Bijou, Boston, Mass. Permanent address, Box 37, Greenville, Mich.

WANTED TO BUY FOR CASH, A GOOD SECOND HAND HORSE TENT.

JOYCE CARROLL,

GOING TO ENGLAND IN JULY, FOR A YEAR'S ENGAGEMENT.

WILL BE BACK FOR THE WORLD'S FAIR.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Socks and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

REMEMBER THIS BOYS REMEMBER THIS.
REMEMBER THIS. REMEMBER THIS.
AUSTIN'S PLACE OF AMUSEMENT IN BOSTON IS THE
NICKELODEON
109, 111 and 113 COURT STREET, BOSTON, MASS.
He is the only Austin in the business in Boston, and is not connected with any other house. Write to
AL. HAYNES, General Manager.

DES MOINES, IA., NEW GRAND OPERA HOUSE.

The best located amusement house in the city. No old house rebuilt. The only new theatre in Des Moines. Has the largest stage and largest seating capacity of any theatre in the city, or no percentage charged "Grand" width, 64 ft.; position house, 44 ft.; depth, same. Grand has played all the first class attractions ever visited this city. Terms from this on same as opposition house. Has no agents any where. The Grand Opera House is located across street from New Savary House, one-half block from Kirkwood House, and on same street as all the principal hotels of the city. Is now booking time for 1890-1891. Below find time open: January all open, except 10, 14, 15; February, except 17, 18, 24, 25, 26; March, except 17, April, except 7, 8, 9; May, except 2, 13. Wanted, Comic Opera. Companies for week stands commencing May 24 to Aug. 25. Address

W. W. MOORE, Manager.

Remember terms as low as opposition house, which has not the seating capacity of the "Grand," or location.

KELLY'S FRONT STREET THEATRE,
BALTIMORE, MD.

OPEN TIME,

FEB. 24, MARCH 24-31 AND APRIL 28.

First class attractions respectfully invited for next season. Address
DAN A. KELLY, Manager.

OPEN TIME AT

H. C. MINER'S FIFTH AVENUE THEATRE,
As follows: May 5, 12, 19, 26, 1890; October 6, 1890, one week; January 19 and 26, 1891; March 23, 1891, two weeks. Address all communications to H. C. MINER, People's Theatre, New York. Cable address "ZITKA."

This will be one of the handomest theatres in New York City when the extensive alterations are finished, and the new plush velvet Sleepy Hollow chairs placed in the auditorium.

Wanted, for the Casino Theatre, Hot Springs, Ark.
5 OR 6 FIRST PART AND WINE ROOM WOMEN.

Must be good lookers, etc. Also good SPECIALTY PERFORMERS, especially LADIES, at a time

FORRESTER'S
GRAND ORIENTAL EXTRAVAGANZA AND BURLESQUE CO.

"THE MOOR'S BRIDE,"
Special Scenery. Costumes. Music. Props. Etc., Etc. Read the Opinions of the Last Five Managers Where this Show has Played.

EIGHT FULL SHEET AND FOUR HALF SHEET SPECIAL LITHOGRAPHS, SPECIAL STAND, AND THREE SHEET PICTORIAL DESCRIPTIVE POSTERS AND HANGERS
WEEKS OF MARCH 3 AND APRIL 28 OPEN ONLY.

Address **FRANK FORRESTER,** Manager.

THOROUGHLY AMERICAN.

WEBER & FIELDS' OWN SPECIALTY COMPANY

1890 SEASON, 1891

Under the Direction of CHARLES F. CROMWELL.

MAX SCHANFIELD Proprietor. WEBER and FIELDS Managers.

COMPOSED ENTIRELY OF AMERICAN ARTISTS.

We are fully convinced, after seeing the best material brought over to "electrify" and "starile" this nation of amusement seekers, and the many dismal failures made, that there is enough GENIUS and TALENT existing on this side, without making importations, to make up and thoroughly equip a FIRST CLASS VAUDEVILLE COMPANY in every detail. Of the specialties engaged, and whose names will be submitted shortly, we believe equal to any, and up to the requirements of the times, and strong enough to satisfy the most critical and exacting manager. We are aware that we are paying the largest salaries to ARTISTS ever known, but we think we recognize their worth. Some of our friends are kind enough to predict failure, others complete annihilation, but we are prepared for the predicted HOLOCAUST, believing that our bookings (NOT HELD, BUT CONTRACTED) will enable us to confine ourselves to the policy adopted, of adhering strictly to the top line of this notice. Applications for time for this attraction have been and are still received daily, and we have been obliged to refuse many worthy managers, as our limited season will not permit us to contract beyond a certain date. We are here to stay, and the efforts of THE COURIER CO.'S best artists, whose standard of work is undisputed, will enable us to remain in the field. We claim to have the most attractive printing, and the methods to be adopted in advertising are original with us, and on a scale of magnificence never before attempted by any Vaudeville Company.

P. S.—ALL COMMUNICATIONS TO BE ADDRESSED TO

CHARLES F. CROMWELL, Bath Beach, N. Y.

Four Months in the Sunny South to Turn Them Away Business. Eighteen Months of Continued Success Without Closing.

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MAGNIFICENT HUIZZAR BAND AND SOLO ORCHESTRA,

Under the Management of WILL E. CULHANE.

J. B. ELLIOTT, Proprietor; SAM J. BURTON, Assistant Manager.

Playing only first class houses at high prices. Traveling in our own handsome car, the J. B. Elliott. One feature—the world famous ELLIOTT FAMILY, the highest salaried artists ever brought to America, and who played a continuous engagement of seven months in New York at Madison Square Garden and Koster & Bial's without leaving the city. You think you have seen bicyclists, wait till you see the ELLIOTTs. One of the few vaudeville attractions that don't have to give up first money in any house, and the only vaudeville attraction that will receive a guarantee of ten weeks on the Pacific Coast during the coming Summer. WANTED AT ONCE AND FOR CALIFORNIA TOUR, Musicians for Band and Orchestra, soloists preferred. Musical Team, to double in band. State lowest salary. Eight new lithographs now being printed by Donaldson Litho. Co., of Cincinnati.

Address WILL E. CULHANE, Manager ELLIOTT'S VOYAGERS, week Feb. 3, Memphis, Tenn.

"KEEP IT DARK" CO.

TO WHOM IT MAY CONCERN.

HARRY CLAPHAM JR.

IS NOT CONNECTED WITH THE ABOVE COMPANY FROM JAN. 26.

1,212 BROADWAY. NOTICE. 1,212 BROADWAY.

The old and well known DRAMATIC and VARIETY AGENCY of "J. ALEXANDER BROWN" (Established May, 1877) has REMOVED to 1,212 BROADWAY, and will in future be known as "J. ALEXANDER BROWN'S Dramatic and Musical Agency." MR. BROWN, having secured the entire third floor over ABBEY, SCHOFEL & GRAU'S office, is prepared to transact business on a strictly first class basis. Arrangements will be made so that all telegrams or messages of importance can be received at any hour of the day or night, and will meet with immediate attention. The office will be open from 8 A. M. to 6 P. M., and on Sundays, from 10 A. M. until noon. With the opening of his new quarters, MR. BROWN will inaugurate an entire new system for the booking of Artists, whereby it will not be necessary for Managers to see "personally" the artists they wish to engage. By MR. BROWN'S new system, managers will be able to see the entire Theatrical Record of the artists they may select. MR. BROWN has secured the services of the old and well known Theatrical Manager and Agent, MR. E. J. PARKER, as Secretary, who will have entire charge of the routing and booking of all combinations and theatres that may contract their business to this office. Thanking both artists and managers for their past patronage, the undersigned hopes, "by courteous demeanor and strict attention to the interests of all," to retain the same in the future. The office will be run on strictly business principles, partiality being shown to none. Respectfully,
E. J. PARKER, Secretary. J. ALEXANDER BROWN, 1,212 Broadway, 3d floor, N. Y.

THE BRIGHT STAR OF THE EAST SHINES BRILLIANTLY IN THE WEST.
MISS ANNA WYANDOTTE,

AMERICA'S GREATEST DESCRIPTIVE BALLADIST, now on tour in the West, will return East the latter part of April, 1890. Read what Capt. J. W. Decker says: "ACADEMY OF MUSIC, CLEVELAND, Feb. 1, 1890.—TO WHOM IT MAY CONCERN: Miss Anna Wyandotte has not closed a week's engagement in my theatre. I can with pleasure say she has given good satisfaction, and pleased my patrons. She is a lady and an artist, and CAN HAVE A RETURN DATE AT ANY TIME when I am not playing combinations. Very respectfully,
CAPT. J. W. DECKER, Manager Academy of Music.
Managers having open time write to TONY SMITH, Miner's Borey Theatre, New York City.
N. B.—Look out for season '90-'91. There is a surprise in store for you. Best regards to Lorraine and Mitchell, J. W. Kelley, Girard and Earle, and all friends."

TO MANAGERS REQUIRING ONLY GOOD ATTRACTIONS.

THE WHIRLWINDS of the DESERT.

HADJ TAHAR. HASSAN ALI.
Two Arabs at liberty after Feb. 8, 1890. The Most Wonderful and Striking Arabian Act ever seen in America. Address 334 WEST TWENTY-THIRD STREET, or ALEX. BROWN, 1,212 Broadway, New York City.

A. J. WHITE & CO.'S NEW YORK CIRCUS MUSEUM,

WINTER QUARTERS, BURLINGTON, IOWA.
Wanted, for season of 1890, People in every branch of the circus profession—Aerial Acts, Tumblers, Leapers, Wire Acts, Riders. All must do 4 or more acts. A Reliable Boss Canvasman, Concert People, Band Leader, Freaks of all kinds for Museum. Salaries reasonable, but sure. A. J. WHITE & CO., Burlington, Iowa.
N. B.—Freaks send photographs.

GUS SHAW, SINGING AND TALKING CLOWN.
AT LIBERTY. Managers please address
TWENTY YEARS' EXPERIENCE.
CARE OF CLIPPER, New York.

A. H. KNOLL AND McNEIL, MARIE
America's Greatest Cornet Duetists and Soloists, would like to hear from energetic manager, with capital, in regard to taking the road with their Musical Novelty Co. Fine litho. stand, etc. Also solicit offers from managers of first class companies for balance of season. Address
364 W. FERRY STREET, Buffalo, N. Y.

OPENING ATTRACTION WANTED.
We wish to book a First Class Attraction for one or two nights during week of Feb. 16. To such will give liberal terms, and they will be the first professional company in our beautiful new Opera House, just completed at a cost of \$50,000. The finest house in the State, and only theatre in a city of 25,000 people. Also strong attraction for the lucky company. A great box office winner to close companies having any open time this season or next write to us. Big business will rule at this house.
CLANCY BROS., Managers.
Belle City Opera House, Racine, Wis.

Wanted, Strong Aerial Act (Lady); Performers
that double brass preferred; Trick Dogs, Horses, and five first class Billposters. Wagon show.
SPARKS BROS., SHOW, East Brady, Pa.

J. W. MANSFIELD
MANUFACTURER OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1,421 RIDGE AVENUE, PHILA.
Close by Park Theatre.

MRS. BENJAMIN F. KELLEY, Vocal Culture
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FOR THE STAGE. PUPILS CAREFULLY PREPARED.
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WM. B. WATTS
DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
20 Stanton Street, New York.

Water Emerson's

BOSTON STARS

EN ROUTE.

A GOOD PERFORMANCE—EMERSON'S BOSTON STARS AT THE GRAND OPERA HOUSE LAST NIGHT.—The largest, and without doubt the most delighted, audience of the season was assembled at the Opera House, last evening, to listen to this magnificent company of artists. Miss Melora Emerson is an artist of the Nilsson type, her voice being of great dramatic power and quality, at the same time sweet and sympathetic; her art is displayed alike in the grand aria, the German lied and the simple ballad, and her winning stage manners, combined with her art make her a most charming artist. Too much cannot be said of Walter Emerson. Levy may be a "white diamond," but Emerson is the Kohinoor, and without any doubt, whatever, stands today the undisputed king of the concert, absolutely without rival. Such marvelous cadences, "wonderful tongueing, and almost impossible execution performed with the greatest imaginable ease by him, together with a tone never before heard on his instrument, place him on a pedestal upon which other concertists may well look with envy. John Thomas, the humorist, kept the audience in roars of laughter, and responded to several encores. He is a most versatile artist, and certainly fills in well with the other members of the company. The accompaniments of Mr. King were carefully played, and his solos received much more than ordinary recognition. The Y. M. C. A. may well be congratulated upon giving Harrisburg such a musical treat.—DAILY TELEGRAPH, Harrisburg, Pa., Wednesday, Jan. 29, 1890

GAIETY THEATRE

TROY, N. Y.

JAMES HEARNE, Sole Proprietor and Manager.

"As ye sow, so shall ye reap."—THE BIBLE.

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